



Website: sarahgracedye.com **Email:** info@sarahgracedye.com

Artist Curator Educator Traveller Collector

Thirty years experience within the visual arts through art practice and teaching.

Collecting things that would otherwise be disposed of starts the journey for most projects. Finding a use and a beauty in the ephemera of the everyday has become like an alchemic practice. Drawing, is fundamental to my practice along with papermaking, collage, cyanotype and creating book structures.

I have twelve years teaching experience within a college setting teaching for the most part 16+ and many more years spent running community workshops as well as personal tuition. I love to encourage and develop the potential I see in others. I have experience in gallery and events management, artist's career development including the production and design of supporting materials. These roles have required high levels of communication, presentation, planning, people and organisational skills.

Recent Professional Experience

Oct 2023	Creative drawing workshop - O'Connor Group Art Gallery, Chilliwack, BC
April 2023	Specialist paper making workshops — Khiva, Uzbekistan
Sept 2021&22	Specialist artist book making workshop — Art Academy London
Sept 2021	Life drawing — Canford School, Dorset, UK
May 2021	Concertina book workshops - Cample Line Gallery - Cample, Scotland
2010 – present	Creative Workshop facilitator, worldwide.
2018 – present	Private Art Tutor, in person or via zoom.
2019	Curator and organiser Sheffield Artists Book Fair
2005 – 2018	Consultant Art Director at 612media
2013 – 2017	Director, Curator & Gallery manager at SIX project space
2016	'The Crucible' artists CPD day b-side festival, Portland
2016	Inside Art, SIX project space, Southbourne, Bournemouth
2003 – 2015	Lecturer, Arts University Bournemouth – Predominantly Drawing, Fine Art & Illustration
2015	B-floor Gallery creator and curator, Arts University Bournemouth

Art Education and Continuous Development

2021	Japanese Culture Through Rare Books – Future Learn
2016	Criticism and Curating, Victoria Miguel, London
2015	Understanding Contemporary Curating, Victoria Miguel, London
2015	Museum Curating Now, Tate Modern
2014	Reduction Pattern Cutting, Arts University Bournemouth
2014	Lens less Photography, Artisan Community Art Studio
2010	Creative Printmaking, Arts University Bournemouth
2005	Professional Graduate Certificate in Education, Arts Institute, Bournemouth
2002	MA Fine Art, De Montfort University, Leicester
1994	BA (Hons) Visual Art, De Montfort University, Leicester
1991	Diploma, Art and Design, Mander College, Bedford

Recent Solo Shows

Nov 2019	'An Attic of Curiosities', Makers, Sheffield
May 2017	'Lost & Found', Martyrs Gallery, Lewis
Mar 2017	'Openings', Tramshed, Sheffield
Mar 2017	'Canford', Canford School, Wimbourne, Dorset.
May 2016	'Document', Bank Street Arts, Sheffield
Aug 2014	'Document', SIX project space, Boscombe
Sep 2013	'Remembrance', SIX project Space, Boscombe

Recent Curated Shows

Oct 2023	Choreography of Trust - An international collective of women artists, Chilliwack, BC
Nov 2019	Artist's Book Centre Collection, Kollider, Sheffield
Oct 2019	Artist's Book Fair, Kollider, Sheffield
Sep 2019	Artist's Book Centre Collection, Central Library, Sheffield
Jun 2017	'Diisonance', Bank Street Arts, Sheffield
Oct 2016	'Place Waste Dissent', Bank Street Arts, Sheffield
July 2016	'A Portrait of Sheffield', Bank Street Arts, Sheffield
Jan 2016	'Palimpsest', The Vaults Gallery, London
Oct 2015	'Line & Mass', Meyrick Hall, Bournemouth
July 2015	'Present Past', Rastgarth, Southbourne
Apr 2015	B Floor Gallery, The Arts University Bournemouth
Apr 2014	'Protect', Amnesty International, St Peters, Bournemouth
Nov 2014	'Home is where the ART is', in the SIX house, Southbourne
Jan 2014	'Unprepared Piano', collaborative project, SIX project space, Boscombe
July 2013	'The Art of Walking – A field guide', Dave Evans SIX project space, Boscombe

Recent Group Shows

Oct 2023	Choreography of Trust - An international collective of women artists, Chilliwack, BC
Sept 2023	Paper Alive - IAPMA Congress 2023, Dresden, Germany
Oct 2022	'Excellence in Book Art' - Notts Book Arts Festival - Wollaton, UK
May 2022	Turn The Page - Book Fair - Norwich
July 2021	'Covidien Garden Party - a coming of age' Two Rivers Gallery, Prince George, BC
June 2021	'The Art of The Book' Rochester Public Library, New York
May 2021	Open Up, Sheffield - Online exhibition in place of open studios Sheffield,
July 2020	'Choreography of Trust', Omineca Arts Centre, Prince George, British Columbia
May 2020	Turn The Page - virtual exhibition in place of the annual Book Fair.
May 2020	Open Up, Sheffield - Online exhibition in place of open studios Sheffield,
Oct 2019	Artist's Book Fair, Kollider, Sheffield
Sep 2016	'Inside Art', Southbourne, Bournemouth
Jan 2016	'Palimpsest', The Vaults Gallery, London
Oct 2015	'Line & Mass', Meyrick Hall, Bournemouth
Oct 2015	Sheffield International Book Prize - Bank Street Arts, Sheffield
Sep 2015	International Print Exchange, Brooklyn Art Library, New York
July 2015	'Present Past', Rastgarth, Southbourne
Nov 2014	'Home is where the ART is', in the SIX house, Bournemouth
Jul & Sep 2013	Print Exchange, Robert Blackburn, New York & Graphic Art Works, San Francisco
Jun 2013	'Colour', collective drawing, SIX project Space, Boscombe
Jan 2013	The Sketchbook Project, Brooklyn Art Library, touring US, Canada & Australia
Nov 2012	Art Below, in Regents Park tube station, London
Jan 2012	The Sketchbook Project, Brooklyn Art Library, touring US, Canada & London
Jan 2012	ArtBelow, Angel Tube Station and Candid Arts Trust, London

Residencies and other Happenings

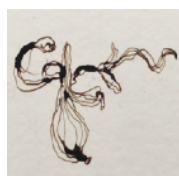
Sept 2023	Choreography of Trust - Chilliwack, BC - Two weeks in the Rain Forest.
Sept 2023	Paper Alive - IAPMA Congress 2023, Dresden, Germany, contributor.
Feb 2023.	Interview with Fibre Arts Take Two - Fibre Arts Take Two, YouTube.
Mar 2022	Drawing Lockdown II - Symposium, Drawing Projects UK, contributor.
July 2020 -	present 'Choreography of Trust' regular online gatherings to draw.
July 2020	Two-week residency, Gröndalshús, Reykjavik, Iceland. Responding to landscape.
July 2020	'Choreography of Trust' virtual residency & workshops, Omineca Arts Centre, Prince George, British Columbia.
Aug 2019	Three-week residency with a focus on Artist's Books, Andalusia, Spain
July 2017	One-month residency with a focus on Artist's Books, Palombaro, Italy
Mar 2017	One week in residence making large drawings inspired by the surrounding architecture. Canford School, Wimbourne Dorset.
Jun 2016	Three-day residency with a focus on mark-making and collaboration from the festival community, Colourfest, Wimborne St Giles, Dorset
Aug 2014	One-month residency to focus on a new body of work, SIX project space
Oct 2013	Big Draw, Drawing Boscombe creation of a 10 metre drawing, collaborative project

Publications and Inclusions

2023	Turn The Page - Ten years of Book Arts
2021	Covidian Garden Party - a coming of age, Cat Sivertsen
2020	Conversations with a novel virus by John Clark including Drawings from my window by Sarah Grace Dye
2016	Rastgarth - Memories of a unique house - Sarah Grace Harris
2012	The Limited Edition Sketchbook Project, Brooklyn Art Library, NYC



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choreographyoftrust.com

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sixprojectspace.com