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Artist Curator Educator Traveller Collector

Thirty years experience within the visual arts through art practice and teaching.

Collecting things that would otherwise be disposed of starts the journey for most projects. Finding a use and a beauty in the ephemera of the everyday has become like an alchemic practice. Drawing, is fundamental to my practice along with paper making, collage, cyanotype and creating book structures.

I have twelve years teaching experience within a college setting teaching for the most part 16+ and many more years spent running community workshops as well as personal tuition. I love to encourage and develop the potential I see in others. I have experience in gallery and events management, artist's career development including the production and design of supporting materials. These roles have required high levels of communication, presentation, planning, people and organisational skills.

Recent Professional Experience

Oct 2026	'Layers of Place' retreat Clos Mirabel, Southwest France
June 2026	'Exploring a Dye Garden', workshop with Isobel Denton - West Yorkshire, UK
April 2026	Book Arts - 3 part workshop - Plants & Colour
Nov 2025	Paper making with waste materials - 2 part workshop - Plants & Colour
Oct 2024	'Unforced Rhythms of Place' - 6 week online course exploring place through the senses. Paper making, mark making, natural colour making and book arts.
Oct 2023	Creative drawing workshop - O'Connor Group Art Gallery, Chilliwack, BC
April 2023	Specialist paper making workshops — Khiva, Uzbekistan
Sept 2021&22	Specialist artist book making workshop — Art Academy London
Sept 2021	Life drawing — Canford School, Dorset, UK
May 2021	Concertina book workshops - Cample Line Gallery - Cample, Scotland
2010 – present	Creative Workshop facilitator, worldwide.
2018 – present	Private Art Tutor, in person or via zoom.
2019	Curator and organiser Sheffield Artists Book Fair
2013 – 2017	Director, Curator & Gallery manager at SIX project space
2016	'The Crucible' artists CPD day b-side festival, Portland
2016	Inside Art, SIX project space, Southbourne, Bournemouth
2003 – 2015	Lecturer, Arts University Bournemouth – Drawing, Fine Art & Illustration
2015	B-floor Gallery creator and curator, Arts University Bournemouth

Art Education and Continuous Development

2025	Drawing Correspondence 'Restoration' - 6 week drawing course with Chloe Briggs, Anita Taylor & Jo Lewis
2024	From Seeds to Blue - growing & harvesting Indigo - Elisabeth Culshaw
2024	Conversations between Drawing and Thread - Chloe Briggs & Angela Maddock
2024	Quilt with me - Constructing a log cabin design quilt - Angela Maddock
2021	Japanese Culture Through Rare Books – Future Learn
2016	Criticism and Curating, Victoria Miguel, London

2015	Understanding Contemporary Curating, Victoria Miguel, London
2015	Museum Curating Now, Tate Modern
2014	Reduction Pattern Cutting, Arts University Bournemouth
2014	Lens less Photography, Artisan Community Art Studio
2010	Creative Printmaking, Arts University Bournemouth
2005	Professional Graduate Certificate in Education, Arts Institute, Bournemouth
2002	MA Fine Art, De Montfort University, Leicester

Selected Solo Shows

June 2026	‘Artists Books’, Marsh Hall Farm, Thurstonland, West Yorkshire, UK
Nov 2019	‘An Attic of Curiosities’, Makers, Sheffield
May 2017	‘Lost & Found’, Martyrs Gallery, Lewis
Mar 2017	‘Openings’, Tramshed, Sheffield
Mar 2017	‘Canford’,Canford School, Wimbourne, Dorset.
May 2016	‘Document’, Bank Street Arts, Sheffield
Aug 2014	‘Document’, SIX project space, Boscombe
Sep 2013	‘Remembrance’, SIX project Space, Boscombe

Selected Curated Shows

June 2026	‘Artists Books’, Marsh Hall Farm, Thurstonland, West Yorkshire, UK
Oct 2023	Choreography of Trust - An international collective of women artists, Chilliwack, BC
Nov 2019	Artist’s Book Centre Collection, Kollider, Sheffield
Oct 2019	Artist’s Book Fair, Kollider, Sheffield
Sep 2019	Artist’s Book Centre Collection, Central Library, Sheffield
Jun 2017	‘Diisonance’, Bank Street Arts, Sheffield
Oct 2016	‘Place Waste Dissent’, Bank Street Arts, Sheffield
July 2016	‘A Portrait of Sheffield’, Bank Street Arts, Sheffield
Jan 2016	‘Palimpsest’, The Vaults Gallery, London
Oct 2015	‘Line & Mass’, Meyrick Hall, Bournemouth
July 2015	‘Present Past’, Rastgarth, Southbourne
Apr 2015	B Floor Gallery, The Arts University Bournemouth
Apr 2014	‘Protect’, Amnesty International, St Peters, Bournemouth
Nov 2014	‘Home is where the ART is’, in the SIX house, Southbourne
Jan 2014	‘Unprepared Piano’, collaborative project, SIX project space, Boscombe
July 2013	‘The Art of Walking – A field guide', Dave Evans SIX project space, Boscombe

Selected Group Shows

Sept-Oct 2026	‘Books Key’ second edizione - Monza, Italy
August 2026	‘Books Without Borders’ - Sheffield Central Library, UK
July 2026	‘Boundless Books’ Book Arts exhibition - Out of the Blue Gallery - New Zealand
Sept - Jan 2024/5	‘Blend’ touring exhibition with Notts Book Arts - Nottingham Public Libraries
Oct 2023	Choreography of Trust - An international collective of women artists, Chilliwack, BC
Sept 2023	Paper Alive - IAPMA Congress 2023, Dresden, Germany
Oct 2022	‘Excellence in Book Art’ - Notts Book Arts Festival - Wollaton, UK
May 2022	Turn The Page - Book Fair - Norwich
July 2021	‘Covidien Garden Party - a coming of age’ Two Rivers Gallery, Prince George, BC
June 2021	‘The Art of The Book’ Rochester Public Library, New York
May 2021	Open Up, Sheffield - Online exhibition in place of open studios Sheffield,
July 2020	‘Choreography of Trust’, Omineca Arts Centre, Prince George, British Columbia
May 2020	Turn The Page - virtual exhibition in place of the annual Book Fair.
May 2020	Open Up, Sheffield - Online exhibition in place of open studios Sheffield,
Oct 2019	Artist’s Book Fair, Kollider, Sheffield
Sep 2016	‘Inside Art’, Southbourne, Bournemouth
Jan 2016	‘Palimpsest’, The Vaults Gallery, London
Oct 2015	‘Line & Mass’, Meyrick Hall, Bournemouth

Oct 2015 Sheffield International Book Prize - Bank Street Arts, Sheffield
July 2015 ‘Present Past’, Rastgarth, Southbourne
Nov 2014 ‘Home is where the ART is’, in the SIX house, Bournemouth

Residencies and other Happenings

July 2025 Three-week residency, Reykjavik, Iceland. Creating a new handmade paper everyday from found and foraged waste materials. Twenty one different types made.
Sept 2023 Choreography of Trust - Chilliwack, BC - Two weeks in the Rain Forest.
Sept 2023 Paper Alive - IAPMA Congress 2023, Dresden, Germany, contributor.
Feb 2023. Interview with Fibre Arts Take Two - Fibre Arts Take Two, YouTube.
Mar 2022 Drawing Lockdown II - Symposium, Drawing Projects UK, contributor.
July 2020 to present ‘Choreography of Trust’ regular online gatherings to draw.
July 2020 Two-week residency, Gröndalshús, Reykjavik, Iceland. Responding to landscape.
July 2020 ‘Choreography of Trust’ virtual residency & workshops, Omineca Arts Centre, Prince George, British Columbia.
Aug 2019 Three-week residency with a focus on Artist’s Books, Andalusia, Spain
July 2017 One-month residency with a focus on Artist’s Books, Palombaro, Italy
Mar 2017 One week in residence making large drawings inspired by the surrounding architecture. Canford School, Wimbourne Dorset.
Jun 2016 Three-day residency with a focus on mark-making and collaboration from the festival community, Colourfest, Wimborne St Giles, Dorset
Aug 2014 One-month residency to focus on a new body of work, SIX project space
Oct 2013 Big Draw, Drawing Boscombe creation of a 10 metre drawing, collaborative project

Publications and Inclusions

2026 ‘By Arrangement’, A conversation between two artists. Sarah Grace Dye & Tara Axford
2025 ‘Restoration’, Drawing Conversations, Group Project
2024 ‘Anthology’, Ten years of Turn The Page Artists’ Book fair, Jules Allen and Jo Howe
2021 ‘Covidian Garden Party’ - a coming of age, Cat Sivertsen
2020 ‘Conversations with a novel virus’ by John Clark with ‘Drawings from My Window’ Sarah Grace Dye
2016 Rastgarth - Memories of a unique house - Sarah Grace Harris
2012 The Limited Edition Sketchbook Project, Brooklyn Art Library, NYC







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