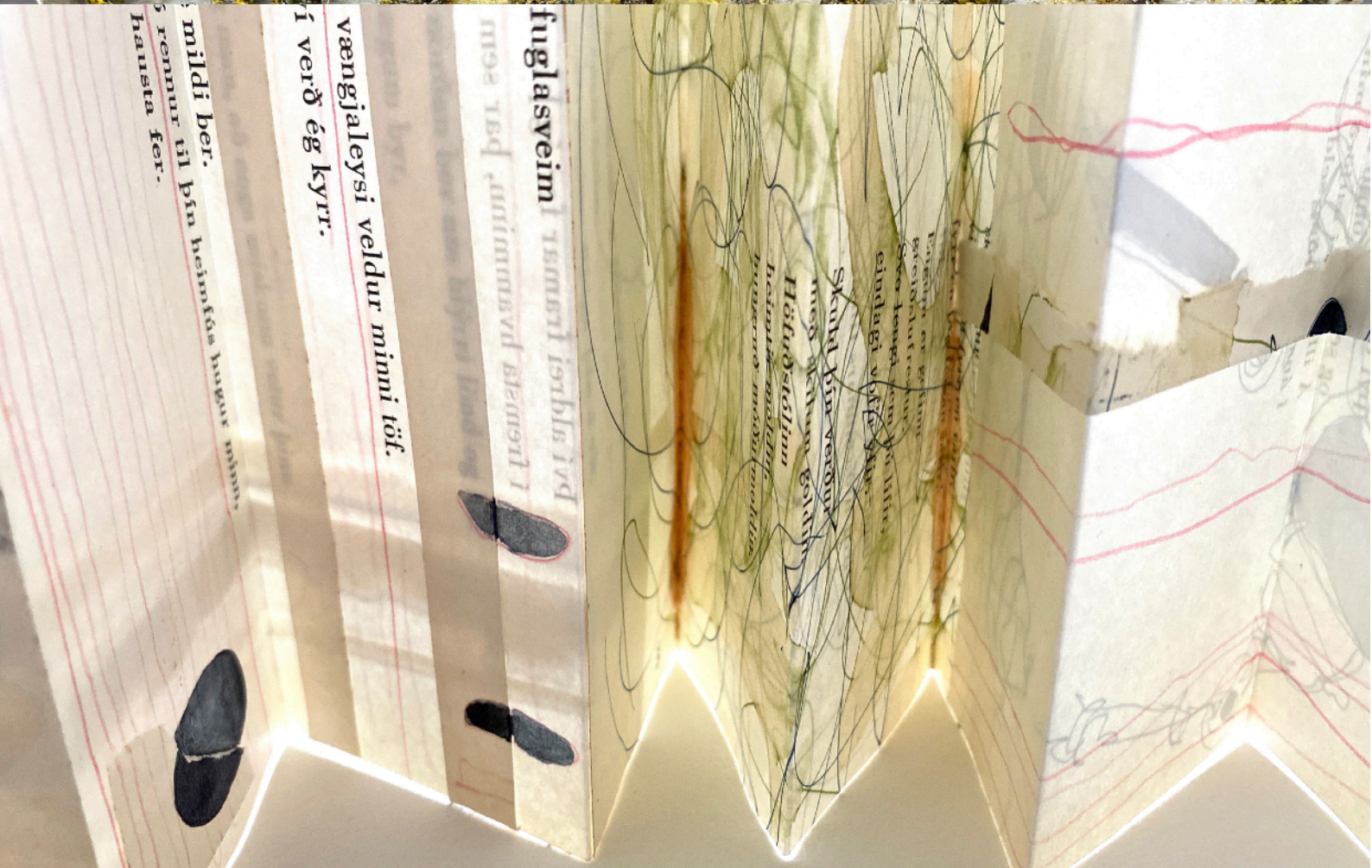




# unforced rhythms

elevating the ordinary





# #Make do and bend

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I am a collector.

I collect objects and ephemera along with a plethora of related stories - some true and some imagined narrative. Collecting things that would otherwise be disposed of starts the journey for most projects. Finding a use and a beauty in the ephemera of the everyday has become like an alchemic practice. Learning to use the materials that are all around is an important and direct comment on the tangible textures of our households and rituals.

The work evolves through documenting, recording, collecting and sharing these stories. Various processes are explored and I am especially drawn to a process that has some element of surprise in the outcome. Collecting, papermaking, natural dye and ink making, drawing, cyanotype and creating book structures are amalgamated together to produce small and perfectly formed keepsakes that echo the essence of the materials and story they communicate, sometimes direct sometimes abstract.

My ethos dictates that it is important to waste nothing, that everything has a purpose and an inherent beauty to be examined, explored, elevated and a new purpose discovered. The resulting alchemic objects are to be celebrated and shared and treasured.



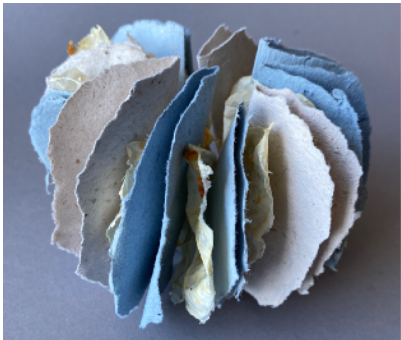
# Unique and handmade

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Each piece is individual and one of a kind.

Through the process and practice of playing collected objects are explored and their associated memories. I predominantly works with paper, collage, ink, watercolour and cyanotype but often have a little meander into something else when a project requires it.

Paper is made out of waste products from the home and garden using both paper and organic materials. Through this process objects and ephemera are imbedded in the work infusing the story into the creation. The act of binding pages together builds layers to the collected stories and narratives and ensures the viewer has to thoroughly engage with the piece and extract a story themselves by turning the pages. Each piece is made to be touched and will be a feast for the eyes, fingers, soul and hands.



## What people have said

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- 'The book you made us is so so so beautiful!! Thank you! Its such a personable and precious gift and we were both completely blown away.' Alice & Ben
- 'Thank you so much it is precious and tactile, I love everything about it. I'll forever treasure it' Anja
- 'So beautiful. I'm lost for words' Kristin
- 'Love this and all the sentiment you map out around it too!' Vivienne
- 'Everything you make feels like a treasure. So so precious' Anna
- 'A small piece of paper that speaks volumes!' Margaret
- 'You're creating magic Sarah' Priti
- 'This is delicate and exquisite, made so tenderly and with love.' May







Sarah Grace Dye  
Visual Artist  
Curator  
Educator

## About the artist

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I am a Yorkshire girl at heart now based in Frankfurt, Germany. I love to use my hands to make objects. I am a lover of ritual particularly when it comes to drinking tea. I am a firm believer that everyone has the capacity to be creative and am keen, wherever possible, to provide the catalyst for that to be realised. I believe in the freedom to play and discover ones own marks and am constantly developing this area within my own practice.

I love to teach and share knowledge often finding I learn as much in the sharing. I am a founding member of the Artist's Book Centre, Sheffield and Choreography of Trust a collective of women, from around the world, gathering to share ways of seeing, documenting, and holding the creative spaces in which we live.



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